

KHACHATURIAN
INTERNATIONAL
COMPETITION
VIOLIN
2023

**The 19th Khachaturian International Competition
in China**

Rules of the Competition:

The Competition is open for violinists, regardless of citizenship and nationality, aged no younger than 16 years, and no older than 35 years on the date of the opening ceremony of the Competition (December 17th, 2023). Violinists, who are former First prize winners of the Competition, are not eligible to participate.

The Khachaturian International Violin Competition consists of a Pre-Selection Stage (preliminary audition of submitted video materials) and 3 rounds: 1st Round, 2nd Round (semi-final), 3rd Round (final).

36 applicants will be selected to participate in the 1st Round of the Competition, following the Pre-Selection Stage audition.

No less than 14 and no more than 16 participants will be selected to participate in the 2nd Round.

6 Contestants will be selected to participate in the 3rd Round.

The Jury reserves the right to withhold a winning place altogether or share a place among candidates. The Jury's decision is final and is not subject to appeal.

After the announcement of the 2nd Round results, participants who are not transferred to the 3rd Round can apply to the Competition and receive a written opinion from the Jury members regarding their performances.

All pieces must be performed from memory in all rounds of the Competition (excluding specially written pieces by the Chinese composer which can be performed either from memory or with scores upon the contestant's choice, and the sonata from the second round). Scores for the piece written by Chinese composer are available via the following link - [Please Click Here](#)

The program chosen by the participant may not be changed after submission. All participants are free to set the sequence of the pieces they perform in the 1st and 2nd Rounds. The sequence of performances of the 3rd Round is determined in accordance with the established order of the Competition.

The 3rd (Final) Round performances will be accompanied by the Armenian State Symphony Orchestra, which is the official orchestra of the competition.

The Competition will provide contestants with a room for warm-up 30 minutes before their performances during each round. A performance dress code is instituted for contestants.

The order of performances of the contestants shall be determined by randomly drawn lots and maintained till the end of the Competition.

The 1st, 2nd and 3rd rounds of the Competition are open to the public.
The Competition venue is the China National Opera House, Beijing.

The Contestants' performances will be broadcast online. Live broadcast will be available till the end of the last Contestant's performance of each Competition day. Upon the end of the Competition, only the performances of prize winning Contestants will be available online. The rights for the broadcasting of the overall Competition and its rounds, all audio and video recordings as well as the rights to their further use belong to the Competition, and are made available to the participants upon their request only. Participants of the Competition are not allowed to use or make available to third parties the video recordings of their performances, unless a written permission is granted by the Competition. The whole broadcast platform of the competition must be authorised by the Beijing Hachatulang Organising Committee.

All finalists of the Competition are required to give performances with no financial remuneration at the closing ceremony and the Laureates Concerts of the Competition.

Selection of Candidates:

All candidates must submit one or two links of video recordings or send video recordings of their performances (with minimum duration of 20 minutes). The candidates must present any pieces from the first and second rounds. The compositions presented during the Pre-Selection Stage audition can be performed during the next three rounds of the Competition as well.

Videos should be without interruption and/or editing during the whole performance of each piece. The application form should include the exact title list of the compositions to be submitted for audition, with indications of the date and duration of the video recordings.

Candidates will be informed of being transferred to the 1st Round of the Competition via email. The results of Pre-selection will be announced on the Competition website on November 6th 2023.

Application and Participation Fee:

Applicants of the Competition will be charged an Application Fee of EUR 120 or equivalent in Chinese RMB.

Proof of payment must be sent with other documents and the video recording. The fee is not subject to reimbursement. Bank account details will be published shortly.

Citizens of the Peoples Republic of China should make the transfer of the participation fee in RMB to the bank account of the Competition, clearly indicating their names and the phrase "Fee for participation in the 2023 Khachaturian international competition" in the Purpose of Payment field.

How to Apply:

The completed application should include the documents listed below:

- 1) Photocopy of the passport (JPEG or PDF format);
- 2) Autobiography in English (required) language (in Microsoft Word format);
- 3) One high resolution artistic photo (at a minimal size of 2Mb, JPEG format) for use in the competition promotional materials;
- 4) Application form. Shortly available [HERE](#)
- 5) Articles about the candidate, published within the past five years, if available (JPEG or PDF format).

[The deadline for applications is October 31st 2023.](#)

The Competition reserves the right to reject an application which does not meet the regulations of the Competition. Additional information may be required from the participant, if necessary.

How to Apply:

By applying to participate in the Competition, the candidates give their consent to participate in all rounds of the Competition, in accordance with the Jury's voting. During the admission of applications, the Competition collects personal information regarding the participants for certain procedural needs of the Competition. Personal data is stored in a reliable database. Only the following details about the participants are subject to publishing: name; surname; date of birth, place of birth, nationality, biography, photos, personal website and social media profiles.

By submitting the application, the candidates confirm their acceptance of all conditions of the Competition.

The organizing committee of the Competition reserves the right of certain adjustments no later than one month before the launch of the Competition.

Information for non Chinese competitors:

After receiving the invitation, non Chinese participants should apply to the Chinese Embassy or Consulate in their countries for a visa.

Over the whole duration of the Competition, not expensive accommodation will be available to rent.

Schedule:

17th December
Drawing of the lots
Opening Gala Concert

First round:

Dates 18th, 19th, 20th, 21st December 2023. 36 competitors will be admitted to the first round.

22nd December
Rehearsals with piano for the 2nd round.

Second round:

Dates 23rd, 24th December 2023.
16 competitors will be admitted to the second round.

Final round:

6 competitors will be admitted to the final.
Dates
25th December 2 competitors
26th December 2 competitors
27th December 2 competitors

Gala concert 28th December

Program:

1st round

- 1) Schubert: Rondo in A Major or Rondo in B Minor or Schubert Sonata A major
- 2) 2 Caprices: Choice of Paganini 24 caprices or Wieniawski caprices Op. 10
- 3) Bach: Sonata No.1 Adagio and Fugue or Sonata No.2 Grave and Fugue or Sonata No.3 Adagio and Fugue or from Partita No.2 Ciaccona
- 4) Khachaturian: Poeme

2nd round

- 1) Major violin sonata to be chosen from:
 - C. Debussy
 - M. Ravel no.2
 - Prokofiev nos. 1 or 2
 - J. Brahms nos. 1 or 2 or 3
 - F. Poulenc
 - R. Strauss
 - C. Franck
 - L.V.Beethoven nos. 8 or 9 or 10
 - B. Bartok no.1
 - E. Grieg no.3
 - G. Faure no.1
 - F. Poulenc
 - R. Schumann no.1.

2) Virtuoso piece to be chosen from:

M. Ravel Tzigane

F. Waxman Carmen Fantasy

Sarasate Carmen Fantasy

H.W.Ernst The Last Rose of the Summer or Erlkonig

A. Schnitke A Paganini

C. Saint Saens Introduction and Rondo Capriccioso or Havanaise

Saint Saens and Ysaye Study in the Form of Waltz

E. Chausson Poeme

N. Paganini Le Streghe or Palpiti or La Molinara or God Save the King

Wieniawski Original Theme With Variations or Faust Fantasy or Polonaise

in D Major or Polonaise in A Major

P.I. Tchaikovsky Waltz Scherzo.

3) Modern Chinese piece. Score available shortly [HERE](#)

3rd round Finals

1) A. Khachaturian concerto

2) Mozart concertos 3rd or 4th or 5th, 1st movement with Cadenza.

Prizes:

25,000€. 1st prize

18,000€. 2nd prize

10,000€. 3rd prize

5,000€. 4th prize

3,000€. 5th prize

1,000€. 6th prize

Competition Venue: China National Opera House

Organiser:

Shijingshan District People's Government of Beijing Municipality
Aram Khachaturian Culture Foundation

Event Organiser:

Shijingshan District Culture and Tourism Bureau of Beijing Municipality.

The 19th Khachaturian International (Violin) Competition(in China)
Organizing committee.

JINGSE(Beijing) International Education Technology Co., Ltd.

Please contact: 771573883@qq.com